



READING LIST FOR C1 2021 – 2022

“I find television very educating.
Every time somebody turns on
the set, I go into the other
room and read a book.”

Groucho Marx.

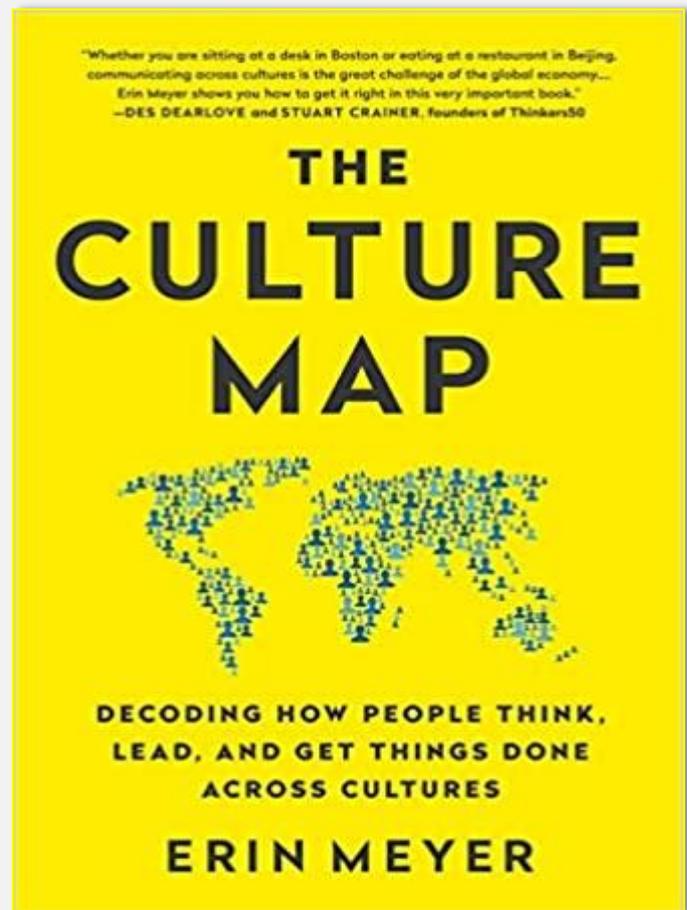


The Culture Map

by Erin Meyer

Public Affairs Books
2018

Genre: Nonfiction



Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other chaos breaks out.

In *The Culture Map*, Professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice.

Review

[Medium.com](#)

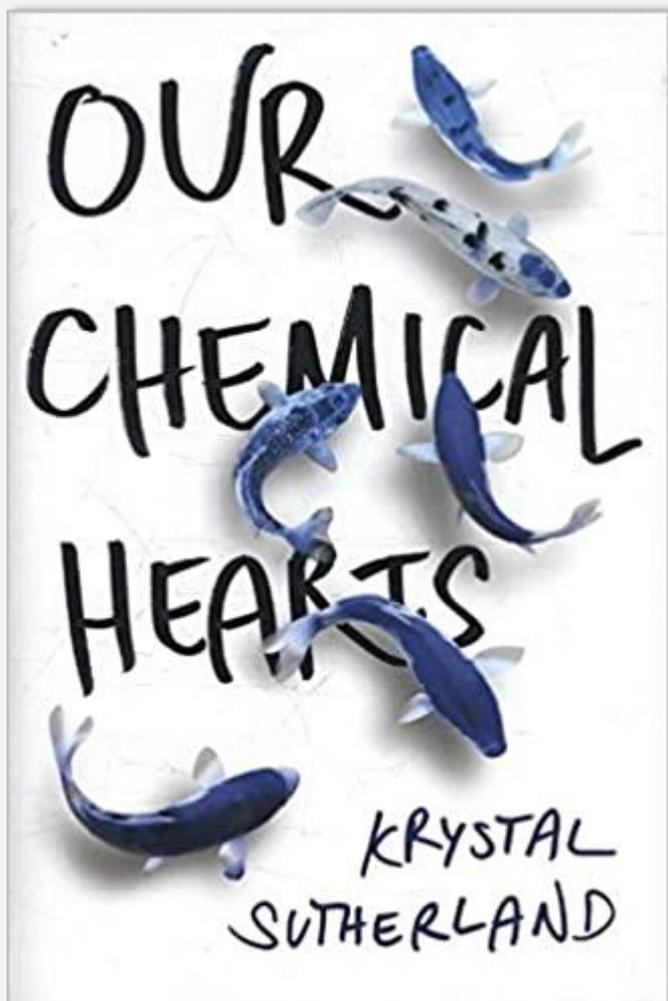
Video

[The Culture Map by Erin Meyer](#)

About the writer

[Erin Meyer](#)

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Our Chemical Hearts

by Krystal Sutherland

Putnam 2016

Genre: Young Adult Novel

Henry Page has never been in love, but he fancies himself a hopeless romantic. Grace isn't who Henry pictured as his dream girl - she walks with a cane and wears oversized boys' clothes. But when Grace and Henry are both chosen to edit the school paper, he quickly finds himself falling for her. Krystal Sutherland's brilliant debut is a reminder of the bittersweet bliss that is first love.

Review

[The Guardian](#)

Video

[Our Chemical Hearts by Krystal Sutherland](#)

Note: This book was shortlisted for the Indie Book Award in 2017.

About the writer

[Krystal Sutherland](#)

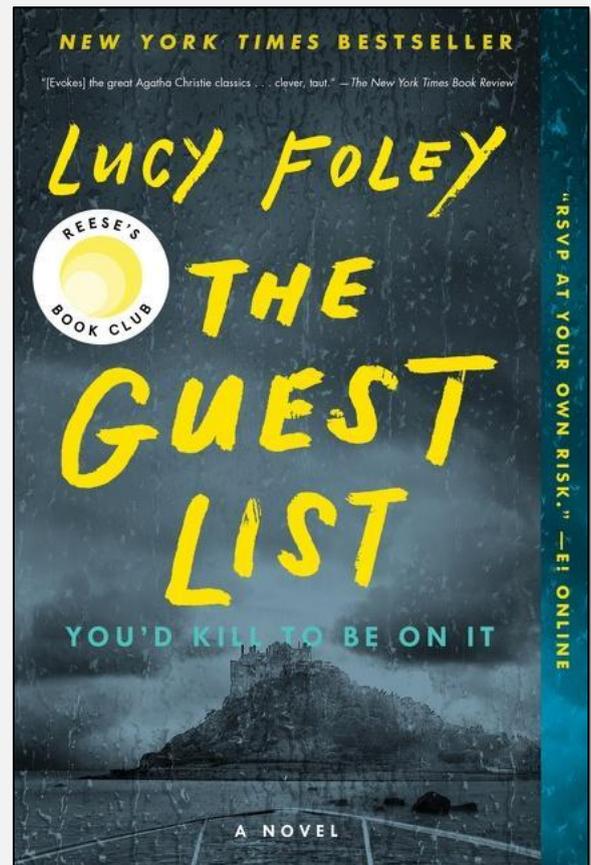


The Guest List

by Lucy Foley

Harper Collins Publishers
2020

Genre: Psychological
Suspense



On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, and the boutique whiskey. Every detail has been expertly planned and will be expertly executed.

But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. Then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

Review

[Crime by the book.com](#)

About the writer

[Lucy Foley](#)

Video

[Lucy Foley on The Guest List](#)

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